

Why study this course?

Students enjoy this course because it encourages personal, creative and imaginative approaches to Fine Art. You will be introduced to a series of workshops and theory-based lessons, designed to broaden and build on existing knowledge, skills and understanding.

What will I learn on this course?

On this course you will learn how to:

- Skilfully manipulate traditional and contemporary media in a diverse range of experiments
- Explore new techniques and processes in print, painting, drawing and sculpture
- Use a digital SLR and Photoshop program effectively and be introduced to dark room practice
- Make perceptive connections, linking your own work to sources (artists, craftsperson and designers) and research a range of issues

What specific skills will I learn?

You will learn to:

- Make independent and informed judgements and communicate your ideas proficiently
- Analyse practitioners' work, develop your vocabulary and increase your verbal and written communication skills
- Promote and present yourself and your work
- Be responsible for your work; manage your time, equipment and resources
- Increase your knowledge and application of ICT and multi media processes
- Be selective, record and present your ideas, discoveries, observations and outcomes professionally using a range of approaches

What career paths could this course lead to?

Fine Art students often opt to do a foundation art course. The foundation year helps you to embark on a greater range of art disciplines and helps you to discover your specialism. Careers could include: architect, landscape artist and restorer, buyer of retail goods, designer of fashion, interiors and products, theatre practice i.e. makeup artist, costume and set design, advertisement and promotional material, education i.e. art therapy, teacher or professor of art, freelance artist, designer or craftsperson.



How is the course structured?

A Level :

Unit 1 Portfolio/Coursework

This unit incorporates two elements. The practical element and the personal study which are intrinsically linked. The overarching theme is structures.

60% of the A2 marks

Unit 2 Controlled Test

The theme of the paper is externally set.
40% of the total A2 marks

Extra opportunities

Various one day gallery visits: London, Manchester and Liverpool.

Artists in residence visit to Tuscany

European residential visit

Enrichment opportunities

Entry to local and national exhibitions and competitions. Peer workshops, peer mentoring, art club, Big Draw event, advertisement and promotion of art work.

“If you hear a voice within you say ‘you cannot paint’, then by all means paint, and that voice will be silenced”.
- Vincent Van Gogh



Sandbach College

www.sandbachcollege.co.uk

T: 01270 765031